

# NATE SCOTT

## COMPOSER FOR FILM, TV, AND MULTIMEDIA

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**SUMMARY** Proficient in film scoring, professional audio production, and music notation applications on Mac & PC.

**CREDITS**

- The Scrapper** (composer)
- 12 Steps** (composer) (sound designer)
- Showplace Cinemas presentation** (composer) (sound designer)
- Cathy's Book iPhone app commercial** (composer)
- Pepsi Refresh Project internet video** (composer)
- House of the Wolf Man** (composer) (orchestrator)
- CityGuide iPhone app commercial** (composer) (sound designer)
- Creepy Susie theme** (composer) (orchestrator)
- Still Cries the Soul** (composer) (sound designer)
- The Temptation of Shawn** (composer)
- Big Bertha Diablo commercial** (composer)
- Lulu Castagnette commercial** (composer)
- Quiznos commercial** (composer) (sound engineer)
- Worcestershire Sauce commercial** (composer) (sound engineer)
- Pauley Perrette EP** (producer) (sound engineer)
- Covering Fire EP** (composer) (producer) (sound engineer)
- Emily Oman EP** (producer) (sound engineer)

**EDUCATION** UNIVERSITY OF PITTSBURGH  
*Pittsburgh, PA — B.A. BUSINESS AND FILM STUDIES, 2005*

**SKILLS**

- Sequencing:** Pro Tools, Logic Pro, Digital Performer (and more)
- Music Notation:** Sibelius, Finale
- Mastering:** Waves Platinum, Melodyne, Guitar Rig (and more)