

NATE SCOTT

RECORD PRODUCER

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SUMMARY	Proficient as a producer of professional audio production and post-production. "Radio quality or your money back."
CREDITS	<p>Pauley Perrette EP (producer) (sound engineer)</p> <p>Covering Fire EP (producer) (sound engineer)</p> <p>Emily Oman EP (producer) (sound engineer)</p> <p>Great Nate Scott EP (producer) (sound engineer) (musician)</p> <p>Matthew Patrick Davis single (producer) (sound engineer)</p> <p>Pepsi Refresh Project web series (sound engineer) (composer)</p> <p>iPhone app commercial (sound designer) (composer)</p> <p>Still Cries the Soul (sound designer) (composer)</p> <p>Creepy Susie theme (sound designer) (composer)</p> <p>The Temptation of Shawn (sound engineer) (composer)</p> <p>House of the Wolf Man (sound engineer) (composer)</p> <p>Big Bertha Diablo commercial (sound engineer) (composer)</p> <p>Lulu Castagnette commercial (sound engineer) (composer)</p> <p>Quiznos commercial (sound engineer) (composer)</p> <p>Worcestershire Sauce commercial (sound engineer) (composer)</p>
EDUCATION	UNIVERSITY OF PITTSBURGH <i>Pittsburgh, PA — B.A. BUSINESS AND FILM STUDIES, 2005</i>
SKILLS	<p>Sequencing: Pro Tools, Logic Pro, Digital Performer (and more)</p> <p>Mastering: Waves plugins, Melodyne, Auto-Tune, Guitar Rig (and more)</p> <p>Sampling: Kontakt, Battery, PLAY, BFD, StormDrum (and more)</p> <p>Music Notation: Sibelius, Finale</p>